

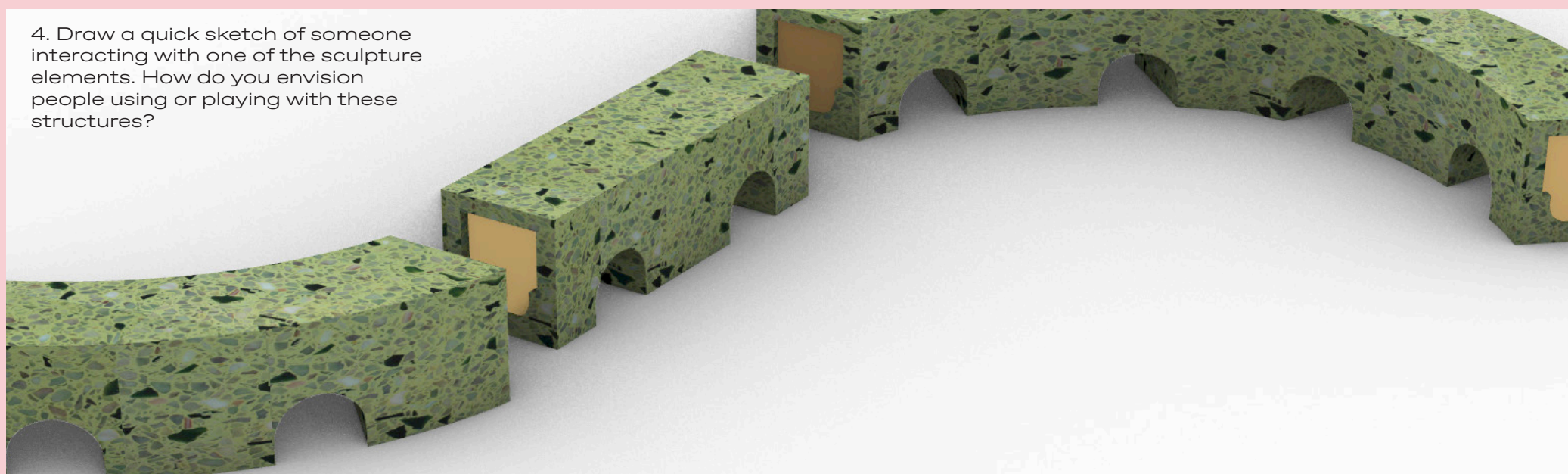
Observation

1. Take a moment to observe the skateable sculpture elements. What shapes, forms, or textures stand out to you? Sketch your observations.

2. If you encountered these elements in a public space, what would be your initial reaction? How might you interact with them?

3. Imagine you're seeing these sculptures for the first time. What names would you give them based on their appearance or potential use?

4. Draw a quick sketch of someone interacting with one of the sculpture elements. How do you envision people using or playing with these structures?



5. Besides skateboarding, what other forms of play or interaction could these sculptures encourage? List your ideas.

6. If you could add one feature to make these sculptures more inclusive for different user groups (e.g., children, seniors, people with disabilities), what would it be? Describe or sketch your idea.



Functionality and Play

Urban Integration

7. Where in your local area would you like to see sculptures like these installed? Draw a simple map or describe the location and explain why you chose it.

8. How might the presence of these skateable sculptures change the dynamics of a public space? Discuss potential positive and negative impacts.

9. If you could design a small series of these sculptures for a specific location, what theme would you choose? Sketch a rough concept for your series.



CITY CANVAS

symposium 17th - 18th October

Future Visions

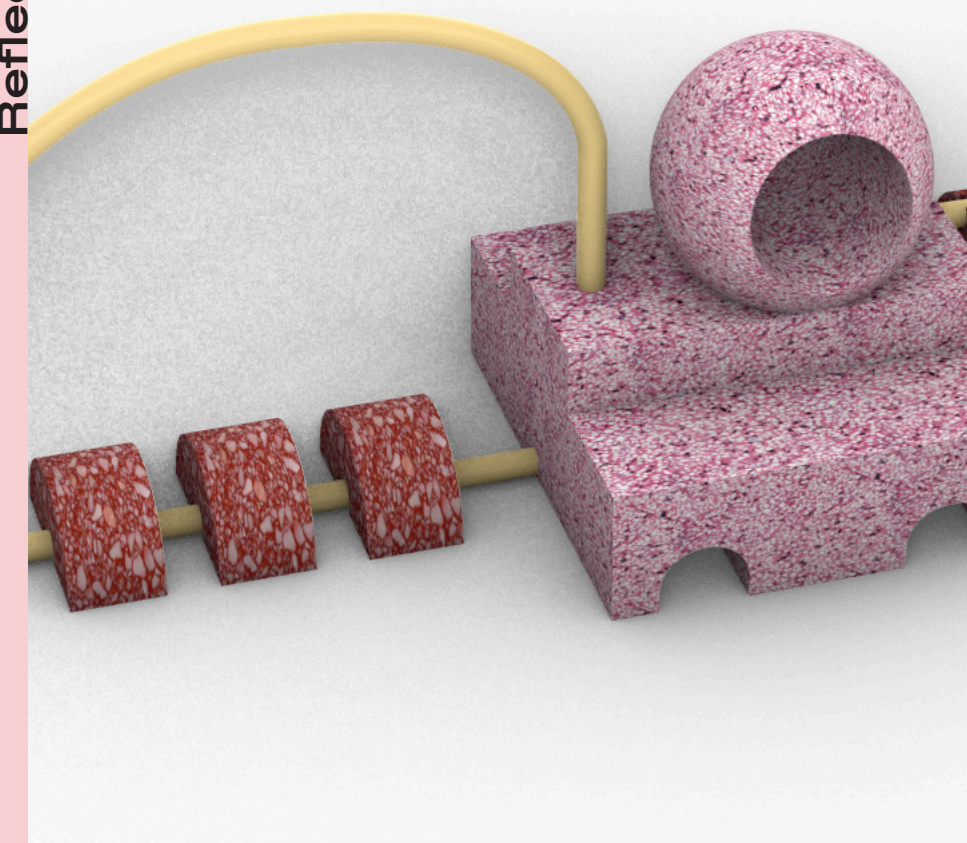
13. Imagine these sculptures 10 years from now. How might they have changed the surrounding area? Write a short paragraph or create a before-and-after sketch.

14. If you could design a companion piece to go alongside these sculptures (e.g., seating, lighting, greenery), what would it be? Draw your concept.



Reflection and Feedback

16. After experiencing these skateable sculptures, how has your perception of public art and urban design changed?



17. What aspects of the co-design process used to create these sculptures do you find most interesting or valuable?

18. If you were part of a team designing the next iteration of skateable sculptures, what would be your top three priorities? Explain your choices.