



MIIST

Media, Motion, Image, Sound, Time

The MMIST (Media, Motion, Image, Sound, Time) Research Cluster is a community of groundbreaking, culture leading artists, filmmakers and researchers dedicated to critical inquiry and creative exploration across various media, including photography, film, video, electronic media, sound installation, print and performance.

Collaborate with us

Make a partnership enquiry



About us

The Media, Motion, Image, Sound, Time (MMIST) Research Cluster is located within the Sydney College of the Arts at The University of Sydney. MMIST is a vibrant collective of artists, filmmakers and researchers investigating the intersection of visual and auditory expression. Our goal is to explore the relationships between different forms of media, facilitate collaboration, and create interdisciplinary opportunities. We also consider creative art practice as a crucial aspect of future research in response to our changing world.

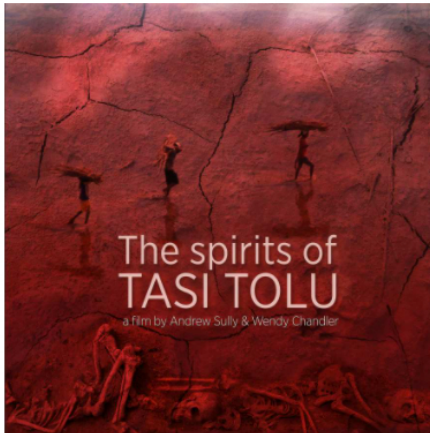
Our people

- [Robyn Backen](#)
- [Rebecca Beardmore](#)
- Dr [Anna Broinowski](#)
- [Vicky Browne](#)



- Dr [Yvette Hamilton](#)
- Dr [David Haines](#)
- Professor [Julie Rrap](#)
- Dr [Andrew Sully](#)
- [John Tonkin](#)

Our projects



The Spirits of Tasi Tolu

Leads: Dr Andrew Sully, the University of Sydney and Dr Wendy Chandler, Western Sydney University

The Spirits of Tasi Tolu is a documentary investigating the impact of a controversial tourism development in Tasi Tolu, Timor-Leste.

Tasi Tolu (Three Lakes) is allegedly the site of a series of massacres of independence activists by Indonesian forces between 1975 and 1999: the period of Indonesia's occupation of Timor-Leste. Steeped in traditional culture, the local Timorese believe the area is inhabited by the spirits of those executed.

Currently a Singaporean developer has Government approval to build a hotel and golf resort complex in Tasi Tolu. While this development will bring much needed investment and employment opportunities, it will displace thousands of residents who depend on the lakes, and the land around it, for their livelihood.

[Learn more.](#)




Get *in touch*


Contact us

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We recognise and pay respect to the Elders and communities - past, present, and emerging - of the lands that the University of Sydney's campuses stand on. For thousands of years they have shared and exchanged knowledges across innumerable generations for the benefit of all.



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