

**AUSTRALIAN RESEARCH COUNCIL
Discovery Projects Expression of Interest
Preliminary Sample Application Form for Funding
Commencing in 2025**

EIDP25

Project ID: EIDP250100001

First Investigator: Dr Sanné Mestrom

Admin Org:

Total number of sheets contained in this Application: X

Information on this form and its attachments is collected in order to make recommendations to the Minister on the allocation of financial assistance under the Australian Research Council Act 2001 and for post award reporting. The information collected may be passed to third parties, including being sent to overseas parties for assessment purposes. It may also be passed to any other Australian Government Department or Agency, and noting information contained in this Expression of Interest can be disclosed without your consent where authorised or required by law

SAMPLE

Part A - Administrative Summary (EIDP250100001)

A1. Application Title

((Provide a short title. (Up to 75 characters, approximately 10 words)).

ART/SPORT/URBANISM: Making Space for Gender Inclusive Future Cities

Note – The answer to this question will auto-populate into the full application and is a locked field.

A2. Person Participant Summary

(Add all named participants who will be participating in the application. These will include personnel who may be Chief Investigators (CIs) or Partner Investigators (PIs). Refer to the Grant Guidelines and the Instructions to Applicants for personnel eligibility requirements.)

Number	Name	Participant Type	Current Organisation(s)	Relevant Organisation
1	Dr Sanné Mestrom	Chief Investigator	This auto-populates from the RMS user profile.	This auto-populates from section B5.
2	Prof. Nicole Kalms	Chief Investigator		
3	Dr. Indigo Willing	Associate Researcher Post Doc		

Note – The answers in this question will auto-populate into the full application as a set of locked fields.

(The **Name and Participant type** is auto-populated from the RMS user profile.)

A3. Organisation Participant Summary

(Add **all** organisations participating in this application. Refer to the Instructions to Applicants for further information.)

Number	Name	Participant Type
1	University of Sydney	Administering Organisation
2	Monash University	Administering Org

Note – The answer to this question will auto-populate into the full application and is a locked field.

A4. Application Summary

(Provide an Application Summary, focusing on the aims, significance, expected outcomes and benefits of this project. Write the Application Summary simply, clearly and in plain English. If the application is successful, the Application Summary, along with the National Interest Test, will be used to give the general community an understanding of the research. Avoid the use of acronyms, quotation marks and upper-case characters. Refer to the Instructions to Applicants for further information. (Up to 750 characters, approximately 100 words))

ART/SPORT/URBANISM is a research project that explores the role of public art in designing and planning gender-inclusive future cities. Building on my practice-led research in sculptural practice, which investigates the 'usability' of public sculptural art forms for social inclusion and environmental sustainability, ART/SPORT/URBANISM focuses on the intersection of urban sport and public art in relation to young women's safety and social inclusion in the public sphere.

A5. Field of Research (FoR)

(Select up to 3 (6-digit) classification codes that relate to the application. Note that the percentages must total 100)

Code	Percentage
360602 – Fine Art	
Social Science	
Gender studies	

Note – The answer to this question will auto-populate into the full application and is a locked field.

Part B - Participant Details (EIDP250100001)

B1. Personal Details

(To update Personal Details, click the 'Manage Personal Details' link below. Note this will open a new browser tab. When returning to the form ensure you 'Refresh' the page to capture the changes made to your profile.

Note: The date of birth, country of birth, and Indigenous status will not appear in the PDF version of the form and will not be visible to assessors. Data may be shared with other Commonwealth Entities. All information contained in Part B is visible to the Administering Organisation on this application.)

Note – The answers to questions B1 – B14 will auto-populate into the full application and will be locked fields.

Participation Type

Chief Investigator

Title

Dr

First Name

Sanné

Middle Name

Family Name

Mestrom

Date of Birth

14/09/1979

Country of Birth

The Netherlands

Indigenous Status

This question and the corresponding answer will not appear in the PDF version of the form.

B2. Qualifications

(To update any qualifications, click on the 'Manage Qualifications' link below. Note this will open a new browser tab. When returning to the form ensure to 'Refresh' the page to capture the changes made to the participant's profile.) This data is automatically populated from your RMS profile.)

Conferral Date	AQF Level	Degree/Award Title	Discipline/Field	Awarding Organisation	Country of Award
01/11/2009	Bachelor Honours Degree, Graduate Certificate, Graduate Diploma	Post Graduate Diploma	Public Art	RMIT University	Australia
01/11/2008	Doctoral Degree	Doctor of Philosophy in Fine Art	Installation Practice	RMIT University	Australia
30/11/2002	Bachelor Honours Degree, Graduate Certificate, Graduate Diploma	Honours	Painting	RMIT University	Australia
30/11/2000	Bachelor Degree	Bachelor of Fine Art	Painting	RMIT University	Australia

B3. Research Load (non-ARC Grants and Research)

Funding from non-ARC sources

	Same Research Area (Yes/No)	Support Status (Requested/ Current/ Past)	Application/ Project ID (for NHMRC applications only)	2022 \$'000	2023 \$'000	2024 \$'000	2025 \$'000
CI: Dr Sanné Mestrom with Aspect Studios Title: 'Sun, Disk, Deity', Docklands Sculptural Commission Source of Support: MAB Corp, City of Melbourne, Development Victoria	Y	C	N/A				1,400,000
CI: Dr Sanné Mestrom Title: The Gift Source of Support: Green Square Council and Altis Development	Y	C	N/A			340,000	
CI: Dr. Sanné Mestrom Title: The Playful Exchange Source of Support: Darrebin Council and John Holland Pty Ltd	Y	C	N/A			200,000	
CI: Dr. Sanné Mestrom Title: The Secret Source of Support: City of Greater Geelong	Y	C	N/A		80,000		
CI: Dr. Sanné Mestrom Title: Lady of the Lake Source of Support: MAP MIMA Lake MacQuarrie	Y	C	N/A		50,000		
CI: Dr. Sanné Mestrom Title: The Centennial Source of Support: SJP Architects	Y	C				300,000	
CI: Dr. Sanné Mestrom Title: Memorial to workers who have died at work commission Source of Support: City of Melbourne	Y	R					\$2.4m
CI: Dr. Sanné Mestrom Title: The Thinker Source of Support: City of Greater Dandenong	Y	R					\$160,000
CI: Dr. Sanné Mestrom Title: TBC Source of Support: NGA Sculpture Garden Competition	Y	R					\$62m

(Provide details of research funding from non-ARC sources (in Australia and overseas). For research funding from non-ARC sources, list all projects/applications/awards/fellowships awarded or requests submitted involving that participant for funding for the years 2024 to 2030 inclusive.)

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B4. What will your time commitment be to research activities related to this project?

(Enter your time commitment to this project as a Full-Time Equivalent (FTE). Note that a FTE of 1.0 represents a full-time commitment (i.e. 5 days per week).)

0.4FTE

B5. Employment Details as at grant commencement date

(Confirm your employment status at all organisations that you will be associated with as at the grant commencement date. Enter the relevant appointment type and Full-Time Equivalent (FTE) for each organisation.)

Org name	Is this an Eligible Organisation?	Please choose your appointment type for this organisation.	Please enter your FTE for this Organisation
The University of Sydney	Yes	Employee	0.75

B6. Relevant Organisation for this application as at grant commencement date for this project

(Enter the Organisation that is relevant to your participation on this application, and that you will be associated with as of 1 January 2025. The 'relevant organisation' is the primary organisation that will be supporting your involvement in this project if it is funded. Note that the Organisation must be listed in B5 for this question to validate.)

Relevant Organisation

The University of Sydney

B7. Currently held ARC Projects

(This information is automatically populated from RMS. If you have any concerns with the information recorded here, please contact your Administering Organisation's Research Office.)

DECRA22

B8. Research Opportunity and Performance Evidence (ROPE) - Current and previous appointment(s) / position(s) - during the past 10 years

(To update any details in this table, click on the 'Manage Employment Details' link in this question. Note this will open in a new browser tab. 'Refresh' the application page when returning to the form to capture changes made to the participant's profile. This data is automatically populated from the participant's RMS profile.)

Description	Department	Contract Type	Employment Type	Start Date	End Date	Organisation
Senior Lecturer	Sydney College of the Arts	Permanent	Full Time	07/01/2019		The University of Sydney
Senior Lecturer	School of Art	Contract	Part Time	23/02/2016	31/05/2016	RMIT University
Senior Lecturer	Fine Art	Contract	Full Time	15/01/2012	21/11/2014	Monash University

B9. Research Opportunity and Performance Evidence (ROPE) - Career Interruptions

(You must read the ROPE Statement <https://www.arc.gov.au/about-arc/program-policies/research-opportunity-and-performance-evidence-ropo-statement> before filling out this section. The following fields will not be visible to assessors: From when; To when; FTE of career interruption and Interruption category. RMS will automatically calculate the total career interruption in the field 'Total Period of Career Interruptions which will be visible to assessors.)

Has the participant experienced a significant interruption that has impacted on research opportunity?

<i>Non-research employment not concurrent with research employment</i>
<i>Maternity or parental leave</i>
<i>Being the primary carer of a dependent child (inclusive of carer's responsibilities and any maternity or parental leave)</i>
<i>Diagnosis of Complex PTSD resulting from long term domestic violence</i>

Total Period of Career Interruptions

From when

(This question and the corresponding answer will not appear in the PDF version of this form.)

01/09/21

To when

(This question and the corresponding answer will not appear in the PDF version of this form.)

Current

FTE of career interruption

(This question and the corresponding answer will not appear in the PDF version of this form.)

0.25

Interruption category

(This question and the corresponding answer will not appear in the PDF version of this form.)

Diagnosis of Complex PTSD resulting from long term domestic violence

From when

01/02/2015

To when

17/11/2017

FTE of academic interruption

1

Interruption Category

Other

Details

When Monash University closed Gippsland Campus my 3-year contract was not renewed. I taught sessionally at Monash and RMIT Universities from 2015-2018, with 0.0% research capacity.

From when

17/11/2017

To when

16/11/2019

FTE of academic interruption

1.0

Interruption Category

Caring and parental responsibilities

Details

My son was born on 17.11.17 and I have been his primary carer

B10. Research Opportunity and Performance Evidence (ROPE) - Career Highlights

My career highlights stem from pioneering the DE22 research methodology, which combines qualitative/quantitative research with innovative co-design methods. This approach led to the creation of significant urban artworks across Australia, most notably "Playful Exchange" (2024) in Preston, Melbourne. This large-scale, intergenerational playable sculpture exemplifies my work's dual function: as contemporary, site-responsive art and as interactive, intergenerational play spaces. This approach has set an industry standard and is being adopted by Councils and artists across Australia.

The impact of this research is evident in the \$2.1 million research income secured between 2020-2024 through partnerships with Aspect Studios, City of Sydney, City of Melbourne and others. Collaborations with industry leaders, such as PlayDMC and Cantilever Engineering, have been crucial in addressing the complex constraints of these projects. The scale and placement of these works requires collaboration and consultation with planning authorities, architects, landscape architects, engineers, design committees, funding bodies, and government agencies. As a result, I have developed significant experience in dealing with public liability issues which encompass design parameters, structural and material constraints and complex site-considerations.

Recognition from major institutions underscores the significance of my work. The National Gallery of Australia (NGA) acquired "Me&You" (2019). These works have also influenced education, with NGA commissioning me to develop a set of educational tools to accompany the playable "The Ludic Folly" sculpture project (2025). The outcome of this will also potentially lead to commercialisation opportunities.

My non-traditional research, through interactive artworks, symposia and publications has sparked interdisciplinary interest by setting an industry standard for playable sculpture nationwide.

(Include up to 10 career highlights including a short context statement for each highlight, where relevant (up to 1,500 characters, approximately 200 words).)

B11. Research Opportunity and Performance Evidence (ROPE) - Details of the participant's career and contributions to the field, including evidence of high-quality outputs, collaboration and excellence in research training and mentoring (where appropriate).

(Provide details of the participant's research impact and contributions. This should not include information provided elsewhere in the application (up to 1,500 characters, approximately 200 words).)

I was awarded my PhD in 2008 and have experienced a total of 9 years of career interruptions. My research approach centres on collaborative, interdisciplinary methodologies that bridge art, urban design, and community engagement. This is exemplified by my ARC DECRA project, which addressed the exclusion of children in urban design through partnerships with councils, landscape architects, and urban planners. This research has created a paradigm shift in industry perceptions, evidenced by the subsequent emergence of 'playable sculpture' commissions in Australia.

My collaborative interdisciplinary methodology extends to research training and mentoring. As Research Director at Sydney College of the Arts, I regularly contribute to forums on Non-Traditional Research Outputs across Australian universities. I mentor HDR students and incoming research fellows, such as Dr. Indigo Willing, fostering a new generation of interdisciplinary researchers.

I've built research capacity in my field by developing innovative co-design methodologies that engage communities directly in the urban design process. This approach has led to invitations to join elite urban design teams, such as Aspect Studios' bid for the current \$62 million National Gallery of Australia sculpture park redevelopment.

My work has expanded the boundaries of art research, contributing to broader discussions on risk in child development and inclusive urban spaces, thus building bridges between academic research and practical urban planning.

B12. Research Opportunity and Performance Evidence (ROPE) - How many PhDs, Masters and Honours students that the participant has supervised have completed their degree?

(Provide total numbers under each category for completions where you have been the principal supervisor.)

PhD student completions as principal supervisor:

1 (not completed yet!)

Masters student completions as principal supervisor:

5

Honours student completions as principal supervisor:

6

B13. Research Opportunity and Performance Evidence (ROPE) - Research Outputs Context

(Research context - Provide clear information that explains the relative importance of the participant's research outputs in disciplinary context. This can include publication and citation metrics and other content relevant to the discipline (up to 1,500 characters, approximately 200 words).)

As Australia's third-ever DECRA recipient in Visual Art (FoR 3606), my research uniquely bridges traditional and non-traditional research outputs (NTROs). This dual approach has positioned me as a national advocate for NTROs' increasing value in the Academic Excellence framework, particularly in terms of engagement and impact.

In Australia's art world, NTROs are categorised as 'nationally significant', 'world class', or 'well above world class'. My outputs consistently achieve top rankings due to:

1. Curatorial calibre: Featured in prestigious exhibitions like the 2022 'Know My Name' at the National Gallery Australia.
2. Venue recognition: Representation by top tier Australian gallery Sullivan & Strumpf (2018-present).
3. Acquisitions: Works acquired by the National Gallery of Australia, Art Gallery of NSW, Museum of Contemporary Art.
4. Critical reception: Reviewed in esteemed publications like Art Forum and The Guardian.

My research impact extends beyond traditional metrics:

- Publications: "The Conversation" article on urban child inclusion (80,000+ reads).
- Industry impact: Directly influenced the emergence of 'playable sculpture' commissions nationwide.
- International recognition: Featured in "100 Sculptors of Tomorrow" (Thames and Hudson, 2019).

This multifaceted approach has resulted in a unique research profile that combines academic rigor with real-world impact, contributing significantly to both scholarly discourse and public engagement in contemporary art and urban design.

B14. Research Opportunity and Performance Evidence (ROPE) – 10 Career-Best Research Outputs

(Provide up to 10 research outputs and provide clear information regarding the research impact of the researcher's chosen career-best outputs. Mark the research outputs that are most relevant to this project categorised under the following headings: Authored books; Edited books; Book chapters; Refereed Journal articles; Fully refereed conference proceedings; Additional research outputs (including non-traditional research outputs and preprints or comparable resources). CVs and theses should not be included in this list. Each text box allows up to 150 characters, approximately

1. Mestrom DECRA22 – interdisciplinary research project combining qualitative and quantitative methods with non-traditional co-design and public art approaches, impacting a range of industries including public art, landscape architecture, urban planning, placemaking, child development.
2. CI of international symposia x2 (Play Beyond Playgrounds, City Canvas) advanced knowledge across urban disciplines throughout Australia. The impact of these events is evidenced in the emergence of 'playable sculpture' commissions across Australia, a genre that did not exist prior to this research project.
3. Publication of Symposia proceedings, available through library, and disseminated right across Australia. The impact of the symposia, with 35 speakers across both, has shifted national paradigms in understanding the benefits of risk in play, ultimately influencing how we design for play in urban environments. <https://ses.library.usyd.edu.au/handle/2123/32777>
4. 'Public Art, Placemaking and Sustainability: Recommendations for a Sustainable 'Public Art Strategy' for Latrobe City, Gippsland', Report presented to Latrobe City Council, Gippsland. Note: Supported by Monash University seed funding (\$5000).
5. Playable sculpture project 'The Playful Exchange' Preston (procured \$200,000 in research income for the university). <https://mestrom.org/the-playful-exchange/>
6. Playable sculpture project 2 'The Secret' for The City of Greater Geelong (procured \$340,000 in research income for the university). <https://mestrom.org/the-secret/>
7. A Woman is Greater than the Sum of Her Parts, a large-scale research project that to date has gathered 2400 play experiences across NSW. Publication of results in progress. <https://mestrom.org/a-woman-is-greater-than-the-sum-of-her-parts/>
8. Body as Verb, solo exhibition with Sullivan + Strumpf, with the feature sculpture acquired by Art Gallery New South Wales, on permanent outdoor display at their new Sydney Modern Museum <https://mestrom.org/body-as-verb/>
9. Mestrom, S 2016, 'Soft Kiss', sculptural installation: urethane rubber, plastic, timber and metal, Exhibited at: Today Tomorrow Yesterday: MCA Collection, The Museum of Contemporary Art, 1 Sep 2016 - 26 Jul 2020. Note: Curated by Senior Curator, Museum of Contemporary Art Sydney, Natasha Bullock. Bronze version acquired by NGA as part of Know My Name. <https://mestrom.org/know-my-name/>

20 words annotation per output.)

B15. Project Relinquishment or Application Withdrawal

(Note: This question and corresponding answer will not appear in the PDF version of the form. ARC Grant Guidelines specify the limits on the number of applications and projects per named participant. This question will be activated where Chief Investigators will exceed ARC project limits at the grant opportunity closing date if this application is successful. While the application can be submitted, project limits must be met under the Grant Guidelines before the project can start. Project limits can be met by relinquishing existing active project(s), or relinquishing role(s) on existing active projects or withdrawing application(s) that would exceed the project limits. This does not need to occur until all applications are announced.)

B16. Partner Investigator – upload a CV in no more than 1 A4 page

(Provide a CV of up to 1 A4 page relevant to the project noting that Partner Investigators are not required to complete Research Opportunity and Performance Evidence (ROPE) questions B10 to B14. The PDF should not include qualifications, current and previous appointment(s)/position(s), employment or career interruptions as this will be automatically populated from your profile at questions B2, B8 and B9.

No PDF file uploaded.

B17. Certification by Participants

I certify that:

- i) all the details in this Expression of Interest application are accurate and complete, including information contained in my ARC Research Management System personal profile;*
- ii) proper inquiries have been made and I am satisfied that I meet the eligibility criteria as specified in the grant guidelines;*
- iii) as a participant listed on the Expression of Interest application I have responsibility for the authorship and intellectual content of this Expression of Interest application, and have appropriately cited sources and acknowledged significant contributions, including third parties, where relevant.*
- iv) I have complied with the grant guidelines, and the scheme specific Instructions to Applicants and if the full application is successful I agree to abide by the relevant Commonwealth grant agreement;*
- v) I understand and agree that all statutory requirements must be met before the proposed research can commence;*
- vi) I have notified the Administering Organisation of all material personal and financial interests and actual or perceived Conflicts of Interest I may have in relation to the Expression of Interest application I will notify the Administering Organisation of any personal material interests or Conflicts of Interest which arise subsequent to the submission of the Expression of Interest application. I will update my personnel details in my ARC Research Management System profile ensuring that all conflicts of interests and/or foreign funding, talent programs, affiliations/associations reported to the ARC are current; and*
- vii) I will notify the Administering Organisation if there are any changes in my circumstances which may impact on my eligibility to participate in, or ability to perform, the project subsequent to the submission of this Expression of Interest application.*

Note - Certification from researchers for EOI will not auto-populate into the full application.

Part C – Project Description (EIDP250100001)

C1. Project Description

(Upload a brief Project Description as Detailed in the Instructions to Applicants and as required format (Up to 2 A4 pages)).

Note – The answer to this question will not auto-populate into the full application.

In early childhood, public spaces and city parks are bastions of gender equality, with adult supervision ensuring fair play.

However, as children grow and gain independence, a stark shift occurs. Adolescent public space and park usage becomes markedly gendered, with boys dominating these spaces while girls' presence wanes. This transformation reflects broader societal influences and challenges us to reconsider how public spaces serve young people of all genders. From age 10, activity levels drop significantly in girls, until by 13-15, only 8% of girls are meeting activity guidelines (FN).

ART/SPORT/URBANISM: Carving Space for Gender-Inclusive Future Cities activates the transformative potential of research driven public art to address the critical issue of gender-inclusion in our future cities. **ART/SPORT/URBANISM** strategically intersects the diverse knowledges of contemporary public art, sociology, urban planning and urban sports to propose innovative solutions for advancing the safety and social inclusion of women and gender diverse individuals in the public sphere.

Significant Problem: The UN New Urban Agenda (Habitat III 2016) recognises gender equality in urban development as crucial for creating livable, equitable, and sustainable cities, and yet Australian cities face a critical challenge in gender inclusivity within public spaces. Women and girls encounter both physical and cultural barriers that limit their full participation in urban life (Kalms 2024, Miles 2021). Urban planning and design play a pivotal role in shaping our environment, which in turn profoundly influences how we live, work, play, move, and rest. Consequently, these processes are directly linked to the structures and behaviours that define our societies, often reflecting and reinforcing existing inequities.

International research shows that excluding women from urban activities perpetuates gender inequality cycles, limiting growth opportunities and undermining confidence (Paetcher et al 2023, Willing and Pappalardo 2023). This leads to women's underrepresentation in urban planning leadership, creating a multi-generational effect on future cities (Kalms 2024). Addressing these issues is essential for fostering inclusive urban spaces that benefit all members of society and break the cycle of inequality in urban environments.

To address this, **ART/SPORT/URBANISM** tackles barriers to girls' and women's participation in urban spaces in two critical ways:

- By developing and integrating feminist-focused, women-led codesign methods into existing and emerging initiatives in urban planning.

- By further utilising these interdisciplinary co-design methodologies to research and develop interactive, sports-integrated public art objects and urban infrastructure, which contain specific design affordances that attract and include diverse user groups, in particular women and girls.

Key Research Questions:

1. How can the intersection of public art, urban sports, and feminist co-design methodologies create transformative spaces that challenge gender-based exclusion in cities?
2. How can we reframe the stigmatisation of 'urban sport' to help communities understand the benefits of sport-integrated public art as an opportunity for gender inclusion and social cohesion?
3. What unique methodologies can we develop to bring women into the centre of the urban design process, creating a critical framework and typology for gender-inclusive, sport-integrated public art?

Methodology and Conceptual Framework:

The project, housed in the **Sydney Centre for Healthy Societies** at the University of Sydney, will bring together diverse interdisciplinary expertise from sociology, sport research, public art, and urban design (see pilot studies 1 and 2, below). Deploying feminist co-design methods (Zamenopoulos, Theodore and Alexiou, Katerina, 2018) the approach will include arts-led collaboration with women, girls, non-binary, and other marginalised users of public space. The research will focus on skateboarding, roller sports, and parkour as case studies to establish a precedent for broader urban sports and leisure activities.

Pilot Studies: This project builds upon two comprehensive pilot studies completed by CI Mestrom, CI Kalms and ARPD Willing in 2024.

Pilot Study 1: 'Art Skate Dots.' Mestrom and Willing collaborated with diverse communities across Sydney to co-design three skateable sculptures through 6 interactive workshops and focus groups, and in consultation with Convic, an award winning skatepark design team. The skateable outcome of this pilot study demonstrates how collaboration between diverse stakeholders (artists, skateboarders, roller skaters, BMX riders) can lead to innovative, culturally significant and multi-purpose additions to the public realm that foster community engagement, enhance accessibility, and contribute to broader urban design initiatives. These prototypes provide a methodological and material foundation for expanded research.

IMAGES OF FOCUS GROUP

Pilot Study 2: 'City Canvas.' Dr. Mestrom, Dr. Willing, Odium (PhD student) and Assoc. Prof. Loke delivered a highly successful two-day symposium titled **City Canvas: Public Art, Urban Play and Creative Sports**. This innovative interdisciplinary symposium harnessed the attention brought to skateboarding by its inclusion in the 2024 Olympics, exploring the potential for creative urban sports and public art to come together and empower young adults and non-traditional users to actively shape more diverse, vibrant, and accessible cities. The symposium raised critical questions about inclusion and women's safety in the public realm, which will be addressed in this continued research.

Anticipated New Knowledge: **ART/SPORT/URBANISM** examines barriers to women and girls participation in the public sphere and addresses them with new methods born at the intersection of public art, urban sports, and gender-sensitive design. The research builds on the knowledge developed through Dr. Mestrom's *DE22 'ART/PLAY/RISK'*, combined with Prof. Kalms publication *'She City: Designing Out Women's Inequity in Cities'* and Dr. Willings national initiative *'Skate, Create, Educate and Regenerate'* to generate innovative methodologies for feminist co-design for the public realm. By reframing perceptions of urban sports and their potential for fostering social cohesion, **ART/SPORT/URBANISM** will provide practical strategies and theoretical frameworks for creating transformative urban environments that challenge gender-based exclusion and promote equitable participation in city life.

References:

Zamenopoulos, Theodore and Alexiou, Katerina (2018). Co-design As Collaborative Research. Connected Communities Foundation Series. Bristol: Bristol University/AHRC Connected Communities Programme.
https://oro.open.ac.uk/58301/1/Co-Design_CCFoundationSeries_PUBLISHED.pdf

Habitat III (2017), New Urban Agenda, United Nations
<https://habitat3.org/wp-content/uploads/NUA-English-With-Index-1.pdf>

Asa Bäckström and Karan Nairn (2018). Skateboarding beyond the limits of gender? Strategic interventions in Sweden. *Leisure Studies*, 37(4), 424–439.
<https://doi.org/10.1080/02614367.2018.1462397>

Nicole Kalms (2024) *She City, Designing Out Women's Inequity in Cities*
Mestrom and Oldum (2023) *Play Beyond Playgrounds Symposium Report, Art/Play/Risk University of Sydney DOI...*

Melissa Miles (2021). *Gender, Safety and Public Space: From Representation to Co-Creation*. Tin Sheds Gallery, The University of Sydney.

Niehues, A. N., Bundy, A., Broom, A., Tranter, P., Ragen, J., & Engelen, L. (2013). Everyday uncertainties: reframing perceptions of risk in outdoor free play. *Journal of Adventure Education and Outdoor Learning*, 13(3), 223–237. <https://doi.org/10.1080/14729679.2013.798588>

Carrie Paechter, Lyndsey Stoodley, Michael Keenan, Chris Lawton (2023) What's it like to be a girl skateboarder? Identity, participation and exclusion for young women in skateboarding spaces and communities. *Women Studies International Forum*. 96. <https://doi.org/10.1016/j.wsif.2023.102675>

Indigo Willing, Sanné Mestrom, Lian Loke and Nadia Odium (in press) 'The Skate, Create, Educate and Regenerate Project: Change-Making Through Social Projects, Performance Design and Public Art' in Sander Holsgens (ed) *'Skate Pedagogies'*. Edward Edgar Press

SAMPLE

Certification

Certification by the Deputy/Pro Vice-Chancellor (Research) or their delegate or equivalent in the Administering Organisation

I certify that—

- I have read, understood and complied with the *Grant Guidelines Discovery Program – Discovery Projects ARC commencing in 2025* and to the best of my knowledge all details provided in this Expression of Interest application form and in any supporting documentation are true and complete in accordance with these Grant Guidelines.

- Proper enquiries have been made and I am satisfied that the participants and the organisations listed in this Expression of Interest application meet the requirements specified in the Grant Guidelines.
- I will notify the ARC if there are changes to any named participant or organisation after the submission of this Expression of Interest application.
- The listed participants are responsible for the authorship and intellectual content of this Expression of Interest application, and have appropriately cited sources and acknowledged significant contributions to this Expression of Interest application.
- To the best of my knowledge, all Conflicts of Interest relating to parties involved in or associated with this Expression of Interest application have been disclosed to this Administering Organisation, and, if the Expression of Interest application is successful, I agree to manage all Conflicts of Interest relating to this Expression of Interest application in accordance with the *Australian Code for the Responsible Conduct of Research (2018)*, the *ARC Conflict of Interest and Confidentiality Policy* and any relevant successor documents.
- The application, including all parties involved in or associated with this Expression of Interest application, has undergone due diligence to assess risks from foreign interference in line with the *Guidelines to Counter Foreign Interference in the Australian University Sector (2019)* developed by the University Foreign Interference Taskforce.
- I consent, on behalf of all the parties, to this Expression of Interest application being referred to third parties, who will remain anonymous, for assessment purposes.
- I consent, on behalf of all the parties, to the ARC copying, modifying and otherwise dealing with information contained in this Expression of Interest application.
- To the best of my knowledge, the Privacy Notice appearing at the top of this form has been drawn to the attention of all the participants whose personal details have been provided at the Personnel section.
- I acknowledge, on behalf of all the parties, that information from this application may be provided to other Commonwealth agencies to seek advice on national security or other matters.

Note - Certification from the DVCR or Delegate will not auto-populate into the full application.