1. **Authored the SACE RESEARCH THEMES**

The Faculty asked each School to develop research themes that will form the basis of external profiling of our research attributes to external stakeholders, including prospective HDR students, industry and community partners, and funding agencies.

As a part of this work, I was tasked with developing content for a web page for the Creative and Artistic Practice entity:

<https://www.sydney.edu.au/arts/our-research/research-areas/art-communication-and-english.html>

The aim was to ensure that each page is reviewed and critiqued by more than one discipline area, and I was suggested as primary lead for the Creative and Artistic Practice entity. With each, our recommendation for the Body Text is that it capture

• What is the research theme?

• Why is it important?

• What does our research do?

• What disciplines/methods inform the research?

• Who benefits from this research?