

SYDNEY COLLEGE OF THE ARTS

RESEARCH PERFORMANCE

STRATEGIC PLANNING DAY
May 30th 2024

NTRO Reporting Framework

NTROs are increasingly important in the Academic Excellence framework, as public-facing research outputs with a natural affinity to engagement and impact narratives.

INWARD FACING RESEARCH PERFORMANCE

OUTWARD FACING RESEARCH PERFORMANCE

Inward facing SCA Data

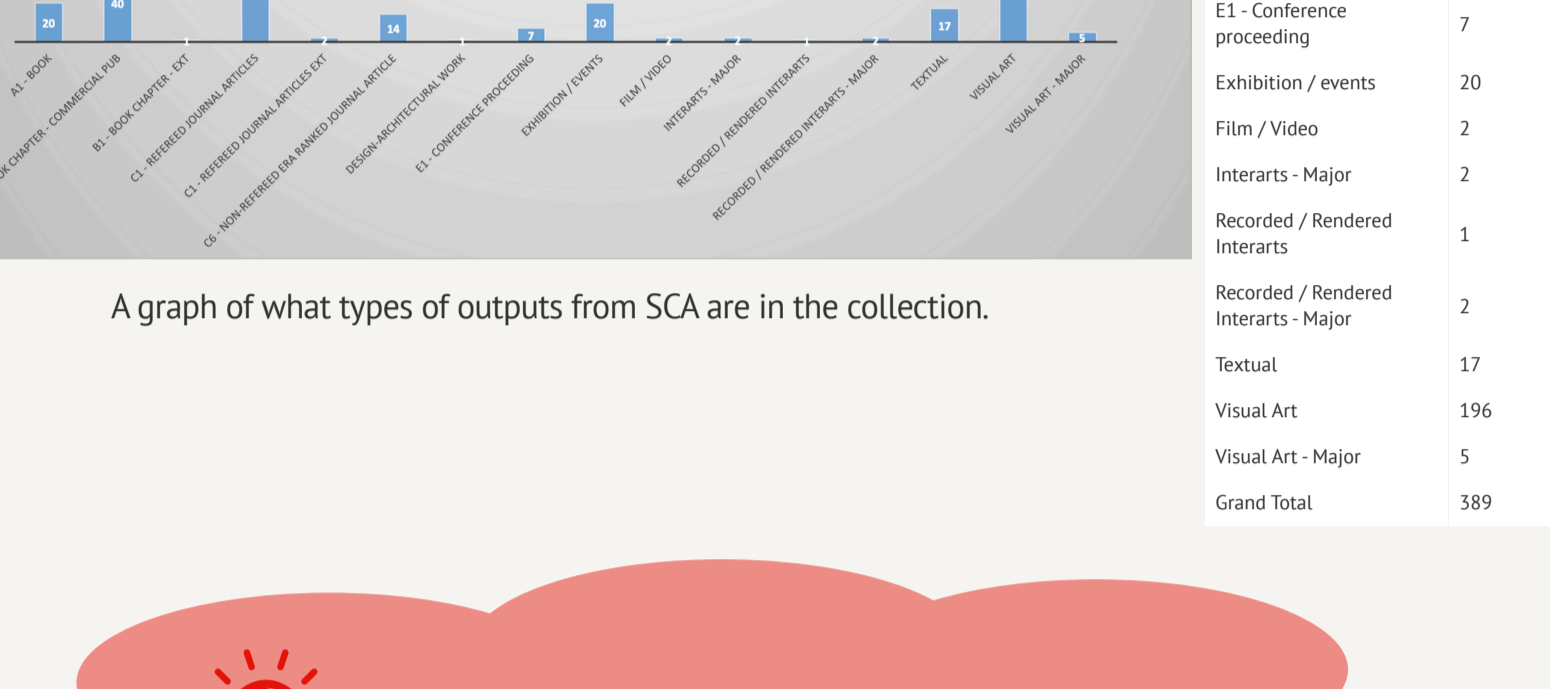
This relates to Research Performance for AP&D, and informs SCA's national standing.

SCA Reporting Creative Works

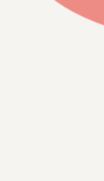


A graph of the number of outputs reported per year since 2014

SCA types of outputs reported



A graph of what types of outputs from SCA are in the collection.



NTRO Reporting information and link

SCA Grant Reporting (Auspiced by USyd)

All grant application data from SCA academics from 2017 onwards. Great success rate, but very poor numbers for submitted applications over that period.

title	outcome	scheme	firstname	surname	total
Creative Innovation Manufacturing Residencies - Factories as Studios Vietnam	Unsuccessful	Australia-ASEAN Council (AAC)	Jane	Gavan	
Plot: bridging the rural/urban divide to foster sustainable land-use	Unsuccessful	Environmental Research Program - Major Grants	Laura	Fisher	
Building the Moon: Children as Architects for Play	Unsuccessful		Sanne	Mestrom	
ART, PLAY, RISK: An interdisciplinary approach to child-friendly cities.	Unsuccessful	Discovery Early Career Researcher Award (DECRA)	Sanne	Mestrom	
ART, PLAY, RISK: An interdisciplinary approach to child-friendly cities.	Successful	Discovery Early Career Researcher Award (DECRA)	Sanne	Mestrom	\$792,482.00
Diversifying Australian Regional Art Museums	Successful	Linkage Projects (LP)	Salote	Tawale	\$17,826.00
Digital Lift- Towards a Vietnam Australia CreativeIndustries Trade Exchange	Unsuccessful		Jane	Gavan	
Sunroom conducted at NewQuay Promenade - Sunroom Works Agreement - Sanne Mestrom	Successful	Consultancy	Sanne	Mestrom	\$103,000.00
Phygital Masculinities: Digital Dress Identities in the Age of Covid	Unsuccessful	Discovery Projects (DP)	Adam	Geczy	
Drysdale Library: The Secret	Successful	Client Commissioned Research	Sanne	Mestrom	\$80,000.00
Zetland Public Art Project	Successful	Consultancy	Sanne	Mestrom	\$340,000.00
Playing Our Way, Thriving Together: Inclusive Activities for Intercountry Adoptees	Successful	ICAFSS Small Grants and Bursaries Program	Indigo	Willing	\$5,000.00
POWER TO PLAY	Pending	Cultural and Creative Grants and Sponsorship	Sanne	Mestrom	
Deepfake production and reception in a post-truth AI communications economy	Pending	Discovery Projects Expression of Interest (DPEI)	Anna	Broinowski	
Preston Project	Successful	Consultancy	Sanne	Mestrom	\$200,000.00
Centennial Project	Successful	Consultancy	Sanne	Mestrom	\$275,000.00

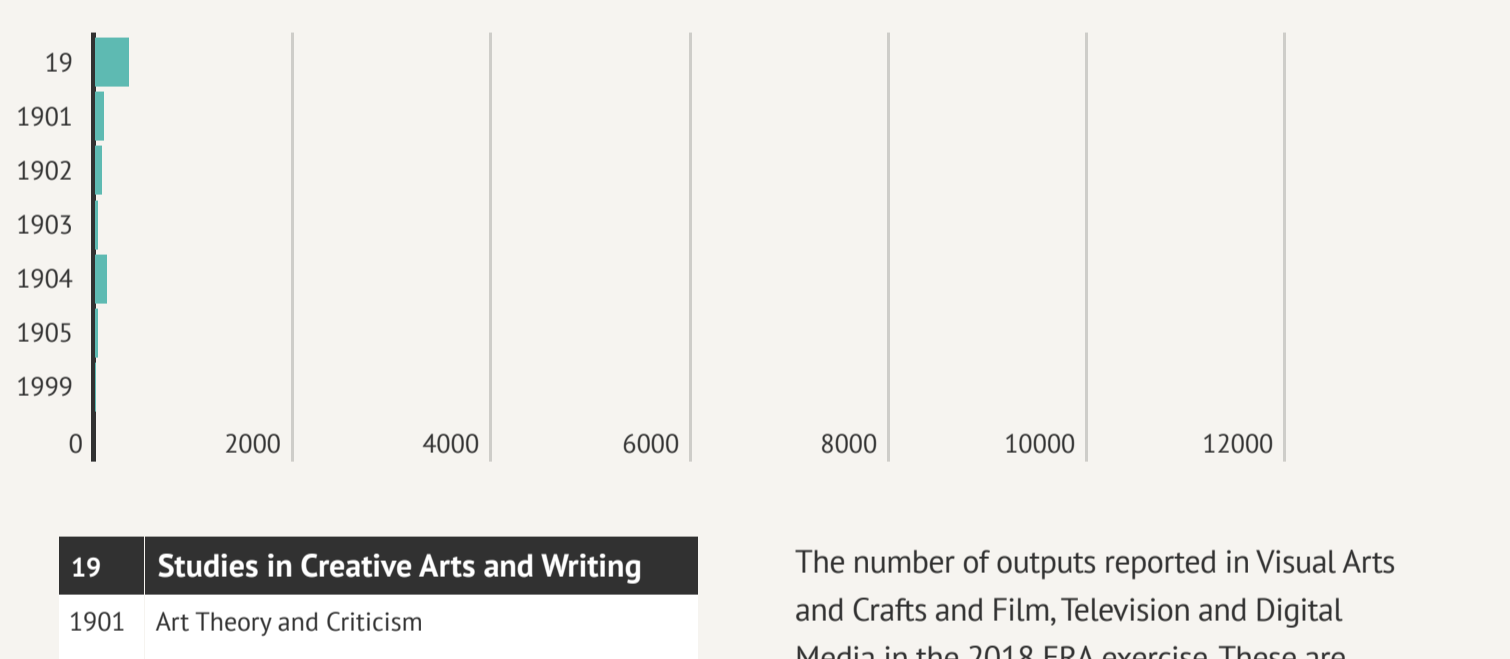
Does this project fit the Commonwealth Government guidelines for research?

The following is an excerpt from the Commonwealth Government's explanation of allowable research income:

- Creative work undertaken on a systematic basis in order to increase the stock of knowledge, including knowledge of man, culture and society, and the use of this stock of knowledge to devise new applications.
- Any activity classified as research which is characterised by originality; it should have investigation as a primary objective and should have the potential to produce results that are sufficiently general for humanity's stock of knowledge (theoretical and/or practical) to be recognisably increased. Most higher education research work would qualify as research.
- Pure basic research, strategic basic research, applied research and experimental development.

Ourward Facing: National Landscape

ERA stats on the 2-digit 19 FOR code

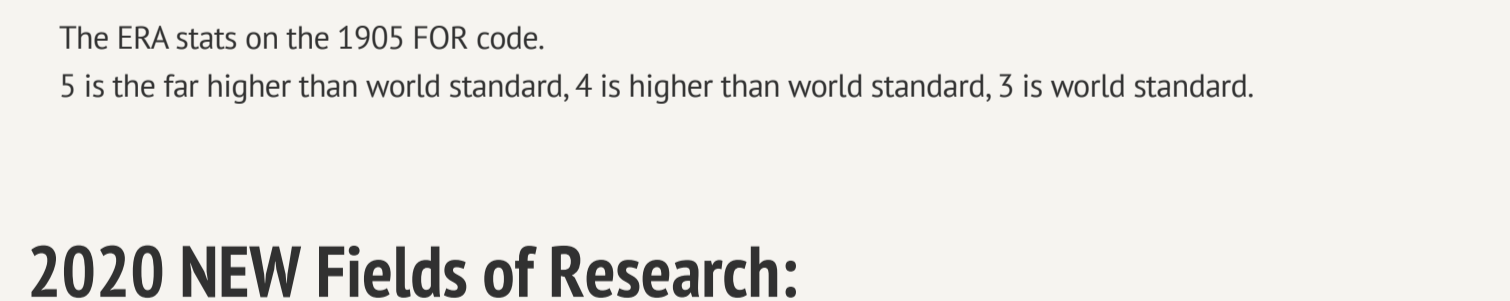


The number of outputs reported in Visual Arts and Crafts and Film, Television and Digital Media in the 2018 ERA exercise. These are from all around the country, and cover publications from the period 2011-2016

1905 FoR code

Year	Field of Research
19	Studies in Creative Arts and Writing
1901	Art Theory and Criticism
1902	Film, Television and Digital Media
1903	Journalism and Professional Writing
1904	Performing Arts and Creative Writing
1905	Visual Arts and Crafts
1999	Other Studies in Creative Arts and Writing

1905 FoR code



The ERA stats for the 1905 FoR code. 5 is the far higher than world standard, 4 is higher than world standard, 3 is world standard.

2020 NEW Fields of Research:

<https://libguides.usc.edu.au/HERDC-ERA/FoR-codes>

NTRO Reporting Changes

In 2024:

- - ERA has gone (Excellence Research Australia)
- - IRMA is going (Integrated Research Management Application) storage repository

So, what has replaced it?

1. A new, simplified Creative Research proforma: https://sydney.au1.qualtrics.com/jfe/form/SV_8czRVBCXctebcZ8
2. An NTRO panel will be formed, with researchers volunteering for this as part of their 0.2FTE service role. The panel will be administered by FASS Research and led by a senior academic, who will chair the panel.
3. After being accepted into the collection, the creative work will either be minted with a DOI, added to the researcher's ORCID profile (and stored in the eScholarship Repository), or it will receive a unique URL in the Library catalogue.

- IRMA will be replaced by the library's eScholarship Repository, which has the capacity to mint DOIs for NTROs, allowing for citation of works across research landscapes. For those works that cannot be stored in the repository (for copyright reasons), metadata on the library website will be generated, allowing alternative citation options.
- This enables us to mint our DOI's (our artworks will have the same "shelf presence" as a published book or essay in the library).
- There is also a subsequent possibility to measure influence of these outputs through citation.

- Currently, our research typically only exists on our laptops, sometimes on our private websites, but that's basically it.

WHAT IS A DOI?

A digital object identifier (DOI) is a persistent and permanent location identifier for a specific output such as a dataset. The DOI is made up of a string of numbers, letters and symbols which identify the output and provide a permanent link to its location on the web.

Research Performance Standards

FACULTY OF ARTS AND SOCIAL SCIENCES

SUMMARY OF FACULTY MINIMUM STANDARDS

ALL FIGURES ARE AVERAGE PER ANNUM (PRO RATED FOR FRACTIONAL STAFF) BUT WILL GENERALLY BE ASSESSED OVER A THREE-YEAR PERIOD

FACULTY	LEVEL	PUBLICATIONS	GRANTS (\$)	NUMBER OF POINTS/ OTHER	POINTS SYSTEM/ FORMULA
ARTS AND SOCIAL SCIENCES	A			0.4	ERA eligible book = 5 points ERA eligible journal article = 1 point ERA eligible book chapter = 1 point ERA eligible published and refereed conference paper = 0.5 point External competitive grant = 1 point Non-ERA eligible journal article or book chapter = 0.5 point Edited or non-ERA eligible book = 1 point Internal competitive grant = 0.5 point
	B			0.6	
	C			0.8	
	D			1.0	
	E			1.2	

For Discussion:

- What are FASS minimum and aspirational standards for research outputs?
- What are SACE minimum and aspirational standards for research outputs?
- What are SCA minimum and aspirational standards for research outputs?
- Do we need a committee for this?

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	B			0.6	
	C			0.8	
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[MADA Qualitative Research Indicators](#)

[MADA Performance Standards Summary](#)

[MADA Research Performance Standards](#)

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